

QUINTETT

für

zwei Violinen, Viola und zwei Violoncelle

von
L. CHERUBINI.

(Nachgelassenes, im Jahre 1837 componirtes Werk)

Herausgegeben

von

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Einrichtung und Bezeichnung des Werkes Eigenthum der Verleger.

**LEIPZIG,
BREITKOPF & HÄRTEL.**

Pr. M. 8.—
Fr. 10.—

Eingetragen in das Vereinsarchiv.

18910.

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Violino I.

Grave assai.

ff détaché *tr* *ff* *dim.* *p cresc.*

Allegro comodo.

p dolce *sfz* *p* *p* *cresc.* *f* *sempre f* *dim.* *p cresc.* *con espress.* *f* *f* *p* *pfz* *dim.* *dolce* *espress.* *dim.* *p* *B* *p* *pfz* *dim.* *dolce* *cresc.*

Violino I.

Violino I musical score page 3. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-4: *sf* *dim.* *pp* *cresc.* *mf*

Measures 5-8: *p* *sf* *sf* *cresc.*

Measures 9-12: *f* *cresc.* *ffp* *cresc.*

Measures 13-16: *f* *fz* *con fuoco* *tranquillo* *fz* *fz* *fz* *p dolce*

Measures 17-20: *2. con fuoco* *tranquillo* *fz* *fz* *fz* *fz* *p* *1*

Measures 21-24: *mfz* *p* *mf* *p* *f* *con fuoco*

Measures 25-28: *tranquillo* *D* *fz* *fz* *p dolce*

Measures 29-32: *mfz* *p* *p*

Measures 33-36: *cresc.* *f* *sempre f*

Measures 37-40: *E* *tranquillo* *cresc.* *fz* *pp*

Measures 41-44: *7*

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Violino I musical score page 5. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-4: *dolce*, *cresc.*, *- sf*, *dim.*, *pp*

Measures 5-8: *cresc.*, *- mf*, **K**, *p*

Measures 9-12: *sf*, *sf*, *cresc.*, *- f*, *tr*

Measures 13-16: *cresc.*, *- ffp*, *cresc.*

Measures 17-20: *f*, **L** *tranquillo*, *p*

Measures 21-24: *dim.*, **5 M**, **2**

Measures 25-28: *ppp*, *cresc.*

Measures 29-32: **N.**, *f*, *f sempre*

Measures 33-36: *fp*, *cresc.*, *ff*

Measures 37-40: *fz*, *fz*, *fz*, *f*, *dim.*, *pizz.*, *arco*, *p*

Measures 41-44: *cresc.*, *f*

Measures 45-48: *p*, *ff*, **3**, **4**, *pp*, *f*, *ff*

Andante.

Vcl. I.

p *f* *p* *pp*

mp *dim.* *pp* *dolce*

sf

A Vcl. I. Viol. II.

dim. *p* *1* *2* *3* *dolce assai*

mf *dim.* *p* *poco*

pp *cresc.* *mf* *dimin. Viola* *Viol. II.* *p* *e ritard.*

B Poco animato.

Viol. II. Vcl. I.

espress.

1 *2* *3* *4* *5* *6* *p*

C Tempo I.

pp *cresc. ed accel.* *f* *1* *2* *3* *p* *Viola*

tr *pp* *cresc.* *p*

mf *dim.*

Violino I musical score page 7. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with various ornaments and a dynamic marking of *pp*. The second staff continues the melodic line with a *p* dynamic and a crescendo marking *cresc. poco a poco*. The third staff shows a melodic line with a *f* dynamic and a *poco dim.* marking. The fourth staff features a melodic line with a *mf* dynamic and a *f* dynamic marking. The fifth staff continues the melodic line with a *cresc.* marking. The sixth staff shows a melodic line with a *dim.* marking. The seventh staff features a melodic line with a *pp* dynamic and a *cresc.* marking. The eighth staff continues the melodic line with a *mp* dynamic and a *dim.* marking. The ninth staff shows a melodic line with a *pp* dynamic and a *dolciss.* marking. The tenth staff features a melodic line with a *pp* dynamic and a *smorzando* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

D

pp

p

cresc. poco a poco

f

poco dim.

mf

f *sciolto*

cresc.

dim.

F

pp

cresc.

mp

dim.

pp

dolciss.

G

dim.

pp

smorzando

Viola

sempre pp

pp

ppp

Scherzo.

Allegro ma non troppo.

Musical score for Violino I, Scherzo, Allegro ma non troppo. The score consists of 12 staves of music in G major, 3/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. The piece is marked with "Fine." at the end.

Dynamics and markings include: *p*, *cresc.*, *f*, *pp*, *ff*, *mp*, *mf*, *dim.*, *p*, *arco*, *pizz.*, *dolce ed espress.*, *dolce*, *e rall.*, *a tempo*.

Section markers: A, B, C.

Other markings: *Viol. II.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Fine.

Poco più lento.

1 2 3 4 5 6 7 con sordino

Vol. II. Viola *p* *grazioso* *pp*

pfz

p *mf* *pp*

f *dim.*

p *cresc.*

mf *f* *poco* *fp* *mf* *dim.*

poco rall. *a tempo*

p *pp* *rfz*

p *mf*

pp *pp*

mf *cresc.* *f* *dim.*

senza sordino

1 2 3 4 5 6 7

Vol. II. Viol. II. *pp*

accel.

poco cresc. *più cresc.* *f*

Viol. II.

Scherzo D. C.
ma più moto e
senza repetizione.

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Finale.
Allegro.

f *mf* *cresc.* *f*

p appassionato

mf *p* *cresc.*

fp *fp* *cresc.*

f *p* *f* *fp* *espress.*

cresc. *f* *p* *pp*

p *cresc.* *mf* *espress.* *dim.*

p *poco* *pp* *p* *dim.*

pp *cresc.* *f* *p* *cresc.*

f *pp* *cresc.*

Vel. I. dimin. *Viol. II.* *1* *pp* *cresc.*

- *f* *mf* *cresc.* - - - *f*
p appassionato
mf *pizz.* *p* *dim.* *pp* *Viol. II.* *arco* *p*
più f *più cresc.* - - -
f fz sempre f *fz sempre f* *fp* *cresc.* - - -
f *Viol. I.* *1* *3/4*
Larghetto. *Viola* *Vcl. II.* *dolce* *p* *dim. - espress.*
pp *p* *cresc.* *mf* *f*
dim. - pp *p* *poco* **E**
sf *p* *dolce* *dim.*
Tempo I. *e poco rall. pp* *Vcl. I.* *Viola* *Viol. II.* *cresc.* - - - *f*
F *sempre f* *dim.* - - - *2*

Violino I musical score page 12, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *cresc.*
- Staff 2: *fp*, *cresc.*, *espress.*, *f*, *p*
- Staff 3: *pp*, *p*, *cresc.*, *mf*
- Staff 4: **G**, *dim.*, *espress.*, *p*, *poco*
- Staff 5: *pp*, *p*, *dim.*
- Staff 6: *pp*, *cresc.*, *f*, *p*, *cresc.*
- Staff 7: *f*, **H**, *pp*
- Staff 8: *cresc.*
- Staff 9: *f*, *p*, *più f*, *più cresc.*
- Staff 10: *f*, *fz*, *ffz*, *f sempre*
- Staff 11: **I**, *p*, *cresc.*, *f*, *tr*

ff *p* *cresc.* - - - - - *e rit.* *ff* *pp* Viola

Larghetto. *dolce* *p* *dim.* - - -

Tempo I. *p* *poco rall.* - - a tempo *pp* Viol. II. *poco rall.* - -

a tempo *Viol. II.* *dolce* *dim.* - - e *poco rall.* -

L a tempo *pp* *cresc.* - - - - -

f *mf* *cresc.* - - - - - *f*

sempre f

p *fp* *cresc.* - - -

f *accel.* - - -

ff *pesante* - - -

